

September 1969



Counts: 64 Walls: 4 Level: Intermediate phrased

Choreographer: Xavi Arpa - September 21, 2026

Music: September - Earth, Wind & Fire

Floor Split / Dual Dance: Designed alongside the beginner choreography "Sep. '69" by Xavi Arpa. Both dances can be performed simultaneously on the same floor without collisions. See video: ["September 1969" vs "Sep. '69"](http://xaviarpa.com/c1-vd1.3) (<http://xaviarpa.com/c1-vd1.3>)

Intro: 40 counts. Starts with the "MEM" of "Do you re-MEM-ber".

Sequence: AABA AABB BBBB b

Part A: 32 counts

A1: Lindi R, 2X { L Forward, ½ Turn R }

1	Step R to side
&	Close L beside R
2	Step R to side
3	Rock back L
4	Recover to R
5	Step forward L
6	Pivot ½ turn R on balls of both feet ending with weight on R
7	Step forward L
8	Pivot ½ turn R on balls of both feet ending with weight on R

A2: Lindi L, 2X { R Forward, ½ Turn L }

9 (1)	Step L to side
&	Close R beside L
10 (2)	Step L to side
11 (3)	Rock back R
12 (4)	Recover to L
13 (5)	Step forward R
14 (6)	Pivot ½ turn L on balls of both feet ending with weight on L
15 (7)	Step forward R
16 (8)	Pivot ½ turn L on balls of both feet ending with weight on L

Optional: If the half turns in counts 5-8 bother you, replace them with a rocking chair (rock forward, recover, rock back, recover) with the left foot. The same applies for counts 13-16 with the right foot.

A3: Rhumba Box with Triples: R Side, Together, Triple Back, L Side, Together, Triple Forward

17 (1)	Step R to side
18 (2)	Close L beside R
19 (3)	Step R back
&	Close L beside R
20 (4)	Step R back
21 (5)	Step L to side
22 (6)	Close R beside L
23 (7)	Step forward L
&	Close R beside L
24 (8)	Step forward L

A4: 3X { Diagonal Step, Touch with Clap }, Diagonal with ¼ Turn Left, Scuff

25 (1)	Step R diagonally forward
26 (2)	Touch L beside R and clap
27 (3)	Step L diagonally back
28 (4)	Touch R beside L and clap
29 (5)	Step R diagonally back
30 (6)	Touch L beside R and clap
31 (7)	Step L diagonally forward and pivot ¼ turn L
32 (8)	Scuff R to the R

Part A is the full definition of the beginner choreography "[Sep. '69](http://xaviarpa.com/c1b)" (<http://xaviarpa.com/c1b>).

Part B: 32 counts (and "b": 24)

B1: R Side, Together, Syncopated Side ("Ba-de-ya"), Hold, Together, R Heel Changes, R Forward, ½ Turn L

1	Step R to side
2	Step L beside R
&	Step R to side
3	(Hold)
4	Step L beside R
5	Touch R heel forward
&	Step R beside L
6	Touch L heel forward
&	Step L beside R
7	Step forward R
8	Pivot ½ turn L on balls of both feet ending with weight on L

B2 = B1: R Side, Together, Syncopated Side ("Ba-de-ya"), Hold, Together, R Heel Changes, R Forward, ½ Turn L

9 (1)	Step R to side
10 (2)	Step L beside R
&	Step R to side
11 (3)	(Hold)
12 (4)	Step L beside R
13 (5)	Touch R heel forward
&	Step R beside L
14 (6)	Touch L heel forward
&	Step L beside R
15 (7)	Step forward R
16 (8)	Pivot ½ turn L on balls of both feet ending with weight on L

B3: R Side, Together, Syncopated Back ("Ba-de-ya"), Hold, Touch, L Kick-Ball-Change, L Diagonal Forward, Touch

17 (1)	Step R to side
18 (2)	Step L beside R
&	Step R back
19 (3)	(Hold)
20 (4)	Touch L beside R
21 (5)	Kick L foot
&	Step L ball beside R as you lift R heel
22 (6)	Recover weight to R
23 (7)	Step L diagonally forward
24 (8)	Touch R beside L

Note: The last "b" in the sequence ends here

B4 = A4 : 3X { Diagonal Step, Touch with Clap }, Diagonal with ¼ Turn Left, Scuff

25 (1)	Step R diagonally forward
26 (2)	Touch L beside R and clap
27 (3)	Step L diagonally back
28 (4)	Touch R beside L and clap
29 (5)	Step R diagonally back
30 (6)	Touch L beside R and clap
31 (7)	Step L diagonally forward and pivot ¼ turn L
32 (8)	Scuff R to the R

PLEASE NOTE: In part B, the 3 "ba-de-ya" (1 2 &) steps in counts 1, 9 and 17 must be danced in sync with the chorus singing "ba-de-ya". This is the choreography's main point. See the [demo video \(http://xaviarpa.com/c1-vd1.2\)](http://xaviarpa.com/c1-vd1.2) to get a clear picture.

Web: "[September 1969](http://xaviarpa.com/c1)" (<http://xaviarpa.com/c1>)

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